

## FILMING WITH



Dear Applicant:

Please complete the attached **(1) 2026 GDOT Film Application Form**, **(2) the 2026 Movie-TV Indemnification Release Form**, and **(3) the 2026 Addendum Movie Georgia DOT Form** for your request to use state right-of-way for filming purposes in **District 7**. Please return all completed forms to me at your earliest convenience.

I have also attached **for your files**: The **GDOT Film Permit Fees (Exhibit 1) & Film Matrix-Pricing (Exhibit 2)**, The **GDOT Film Policy**, and the latest **W-9**.

**\*You must also provide a Certificate of Liability Insurance to GDOT before a permit can be issued.**

The **Certificate Holder** must be listed as follows: Georgia Department of Transportation  
5025 New Peachtree Road  
Chamblee, GA 30341

If your request is approved, two invoices will be e-mailed to you in the amount required to utilize the state right-of-way.

**Please be advised that #5 on the GDOT Film Policy is for a single camera car that travels with the speed of traffic, does not interrupt traffic flow, and does not require or utilize police escort(s).**

If you have any questions or need additional assistance, please feel free to contact me using the information below.

Sincerely,  
**Danielle Lemmon**  
*District 7 Traffic Specialist*



5025 New Peachtree Road  
Chamblee, GA 30341  
[dalemmon@dot.ga.gov](mailto:dalemmon@dot.ga.gov)  
(770) 216-3916 office  
(470) 571-5074 cell

**\*Certificate of Liability Insurance is Mandatory**



### FILM APPLICATION REQUEST FORM

Please provide the following information below for your **request** to utilize a GDOT State Route.

**A 2-week advanced notice is required to avoid expedited fees.**

Date of Application \_\_\_\_\_

1. Name of company responsible for this event: \_\_\_\_\_
2. Company address: \_\_\_\_\_
3. Contact name, telephone #, e-mail of the responsible party: \_\_\_\_\_
4. Reason for State Route Use: (ex: filming, driving shots, ITC)  
\_\_\_\_\_
5. Name of state route(s) to be utilized: (ex: State Route 14 (Peters St.) in Atlanta)  
\_\_\_\_\_
6. Date(s) & Time(s) of event: \_\_\_\_\_
7. Name of film/event and a **DETAILED** synopsis of what is to occur at the location: (ex: car crash, chase, dialogue, etc)  
\_\_\_\_\_  
\_\_\_\_\_
8. Provide: **Length of R/W to be utilized**, **Posted Speed**, **Construction Speed**, **Current ADT**, **% Trucks**:  
\_\_\_\_\_
9. Section of State Route to be utilized: (ex:The NB curb lane of SR 14 between Smith St & Jones Rd.)  
\_\_\_\_\_
10. Duration of time State Property will be utilized: (example: 9am – 3pm)  
\_\_\_\_\_
11. City/County in which filming: \_\_\_\_\_
12. City/County Contact (name & #) \_\_\_\_\_
13. Responsible Party for **Traffic Control**: \_\_\_\_\_
14. Provide **Detailed Traffic Control Plan** (**written** & **map**) and provide **FAA License & Certification**, if **Unmanned Aircraft System (UAS = Drone)** will be used for this event.
15. **ONCE THE EVENT IS OVER AND ROADWAY HAS BEEN CLEARED, YOU MUST INFORM TMC & GDOT.**

Danielle Lemmon  
District 7 Traffic Specialist



5025 New Peachtree Road  
Chamblee, GA 30341  
**(770) 216-3916**  
[dalemmon@dot.ga.gov](mailto:dalemmon@dot.ga.gov)

**Indemnification, Hold Harmless and Release Of All Claims Agreement For Motion Picture, Television,  
Commercial Or Other Private Filming or Production On Rights Of Way Or Property Controlled Or  
Managed By The Georgia Department Of Transportation**

I, the undersigned (RELEASOR), do hereby request to film the movie \_\_\_\_\_ on property within the Right of Way (ROW) of SR \_\_\_\_\_ between \_\_\_\_\_, \_\_\_\_\_ County; said roadways and/or ancillary properties being managed and controlled by the Georgia Department of Transportation (Georgia DOT). The RELEASOR hereby extinguishes its rights and claims against the Georgia DOT.

I understand Georgia DOT owns and controls the property within the affected RoW and is responsible for its operating condition, maintenance, safety and general upkeep;

In exchange for allowing RELEASOR to film a movie, RELEASOR hereby agrees to:

1. Release Georgia DOT from all losses or claims for injuries, and damages to the RELEASOR whether known, unknown, foreseen, unforeseen, patent or latent that RELEASOR may have against Georgia DOT. RELEASOR understands and acknowledges the significance and consequences of such specific intent to release all claims and hereby assume full responsibility for any injuries, damages or losses that may occur;
2. Acknowledge that Georgia DOT reserves all rights of property ownership for public rights of way to be accessed by RELEASOR for filming or production purposes; any entry upon said properties by the RELEASOR shall be approved in advance by Georgia DOT;
3. Provide Georgia DOT with proof of appropriate insurance and or bonding coverage as deemed appropriate solely by Georgia DOT;
4. Provide a detailed detour plan to Georgia DOT for review and approval at least one month prior to related closure of any lanes, highways, bridges or other facilities in the control of Georgia DOT;
5. Notify all area police, fire, medical and other emergency response agencies and jurisdictional local governments of said detour plans at least one week prior to facility closures;
6. Provide for any and all such related traffic control management measures as may be requested by Georgia DOT prior to and during said filming or production activities; said measures to be provided at no expense to Georgia DOT and by a firm specializing in such matters and previously approved by Georgia DOT;
7. Provide continuous road or bridge access to any and all residents and businesses affected by the facility closures, unless otherwise permitted by written consent;
8. Restore any roadway or property owned or managed by Georgia DOT that is used for filming or production purposes to a minimum of its pre-filming/production original condition, as determined solely by Georgia DOT, with all such restoration and refurbishment performed by a firm specializing in such matters and previously approved by Georgia DOT with related costs to be born solely by the RELEASOR and at no cost to Georgia DOT;





**ADDENDUM**

**TO THE**

**INDEMNIFICATION, HOLD HARMLESS, AND RELEASE OF ALL CLAIMS AGREEMENT FOR MOTION PICTURE, TELEVISION, COMMERCIAL OR OTHER PRIVATE FILMING OR PRODUCTION ON RIGHTS OF WAY OR PROPERTY CONTROLLED OR MANAGED BY THE GEORGIA DEPARTMENT OF TRANSPORTATION**

Reference is hereby made to the Indemnification, Hold Harmless, And Release Of All Claims Agreement (the "Underlying Agreement") dated as of \_\_\_\_\_, **2026**, by and between the Georgia Department of Transportation ("Grantor") and \_\_\_\_\_ ("Production Company"), with respect to the property within the Right of Way of **S.R. \_\_\_\_\_ @ \_\_\_\_\_, \_\_\_\_\_ County** (the "Property") and its use in connection with the motion picture currently entitled "**\_\_\_\_\_**" (the "Picture"). This addendum ("Addendum") is hereby understood to be part of the Underlying Agreement, and Production Company's agreement to the terms of the Underlying Agreement is fully conditioned upon Grantor's agreement to the terms of this Addendum. In the event of any conflict between this Addendum and the Underlying Agreement, the applicable terms and/or conditions contained in this Addendum control.

1. Grantor hereby irrevocably agrees to permit Production Company to use the Property for (a) rehearsing, photographing, filming and recording scenes and sounds and other pre-production and production activities for the Picture and (b) parking and storage of equipment, trucks and other vehicles and other items for use in connection with the Picture. This use of the Property is limited to the time, physical area and use restrictions set out in the Permit issued by the Grantor to the Grantee. Production Company and its licensees, sponsors, assigns and successors may produce, distribute, exhibit, advertise, promote and otherwise exploit the Picture or any portion thereof, whether or not such uses contain audio and/or visual reproductions of the Property and whether or not the Property is identified, in any and all media which currently exist or which may exist in the future in all countries of the world and in perpetuity. Grantor shall not have the right to bring any individual on set or to photograph or videotape any sets, individuals or activities on set, without Production Company's prior written consent in each instance. The copyright in any pictures taken or interviews given shall be solely owned by Production Company.
2. As limited by the Permit, Production Company may place, erect and maintain any and all necessary facilities and equipment, including temporary sets, on the Property and agrees to remove same after the completion of Production Company's work and leave the Property in as good condition as when received, reasonable wear and tear from uses permitted herein excepted.
3. Production Company agrees to indemnify and hold harmless Grantor from and against any and all liabilities, damages and claims of third parties arising from Production Company's use hereunder of the Property, including reasonable attorney fees (unless such fees, liabilities, damages or claims arise from a breach of any of Grantor's representations and warranties as set forth below) and from any physical damage to the Property caused by Production Company, or by any of its representatives, employees, or agents resulting from occupying the Property.

4. Grantor represents and warrants that it has the right and authority to enter into and deliver the Underlying Agreement and this Addendum and to grant the rights granted by it herein (including the uses of the Property intended by Production Company) and otherwise perform the obligations herein. The undersigned represents that he/she is empowered to execute this Addendum for Grantor, and hereby warrants and represents that the right to use and occupy the Property is under the exclusive control of Grantor, and Grantor has full right and authority to enter into the Underlying Agreement and this Addendum and to grant the rights herein granted to use the Property for the purposes set forth above.

5. Grantor releases and discharges Production Company, its parent, affiliates, distributors, licensees, successors, assignees, and the officers, directors, members, employees and agents of all of the foregoing, from any and all claims, demands or causes of actions that Grantor may now have or may from now on have for libel, defamation, invasion of privacy or right of publicity, infringement of copyright or violation of any other right arising out of or relating to any utilization of the rights granted herein.

6. All rights of every kind in and to all still pictures, motion pictures, videotapes, photographs and sound recordings made hereunder shall be and remain vested in Production Company and its successors, assigns and licensees in any and all media and manner now known or hereafter devised throughout the universe in perpetuity, and neither Grantor nor any tenant, or other party now or hereafter having an interest in said Property, shall have any right of action against Production Company or any other party arising out of any use of said still pictures, motion pictures, videotapes, photographs and/or sound recordings, whether or not such use is, or may be claimed to be, defamatory, untrue or censorable in nature.

7. To the extent allowed by law, in no event shall Grantor or its successors and assigns, or any other party now or hereafter having an interest in said Property seek or be entitled to enjoin or restrain the production, distribution, advertising or exploitation of the Picture, or any parts or elements thereof.

8. Upon notice to the Grantor, Production Company shall have the right to assign the Underlying Agreement and Addendum and all or any part of Production Company's rights hereunder to any person, firm or corporation, and in such event, Production Company shall be released from all of its further obligations to Grantor hereunder. The Underlying Agreement and this Addendum shall be binding upon and inure to the benefit of Production Company's successors, licensees and assigns, and may in turn be freely licensed or assigned by any such assignee, licensee, transferee or delegate. The Underlying Agreement and this Addendum and Grantor's rights and obligations hereunder may not be assigned by Grantor.

9. Unless otherwise provided hereunder, all notices shall be in writing and shall be sent to the addresses set forth above in the preamble (subject to changes of which the parties are notified in writing). Notices shall be given by personal delivery, overnight courier, facsimile or by registered or certified mail (postage prepaid), and shall be deemed given on the date delivered or faxed, one (1) business day after a notice is sent by overnight courier, or three (3) business days after the date mailed. The time to respond to notices given during the week in between Christmas Eve and New Year's Day shall be tolled until five (5) business days following New Year's Day.

10. The Underlying Agreement and this Addendum shall be construed, interpreted, and enforced in accord with the laws of the State of Georgia applicable to agreements executed and to be wholly performed therein. In the event that the

parties are unable to resolve any dispute informally, then such dispute shall be submitted to final and binding arbitration. The arbitration shall be initiated and conducted according to either the JAMS Streamlined (for claims under \$250,000) or the JAMS Comprehensive (for claims over \$250,000) Arbitration Rules and Procedures, except as modified herein, including the Optional Appeal Procedure, at the Atlanta office of JAMS, or its successor ("JAMS") in effect at the time the request for arbitration is made.

IN WITNESS WHEREOF, the parties have hereunto set their names and signatures as of the date first above written.

"GRANTOR":

**GEORGIA DEPARTMENT OF TRANSPORTATION**

By: \_\_\_\_\_  
Name: Paul DeNard, P.E., PTOE \_\_\_\_\_  
Its: District Engineer (D7) \_\_\_\_\_  
Tax ID: 58-6002039 \_\_\_\_\_

"PRODUCTION COMPANY":

\_\_\_\_\_  
By: \_\_\_\_\_  
Name: \_\_\_\_\_  
Its: \_\_\_\_\_

## Film Permit Fees

<b>Permit Application:</b>	
Interstate or Similar	\$500.00 non-refundable (\$250.00 applied to daily use fee)
State Route	\$250.00 non-refundable (\$125.00 applied to daily use fee)
<b>Student Film Permits:</b>	
Application Fee	\$25.00 non-refundable
<b>Roadway Usage:</b>	
Interstate or Similar Ramp	\$1,000.00 or amount per chart ADT – whichever is higher per ramp
Directional Signs	\$100.00 For each State Route
Rest Area Cleaning Fee	\$250.00
Use of GDOT buildings & non-roadway facilities	\$1,500.00 Up to 6 hours, add'l hours \$250.00 per hour
Major Impacts Surcharge (Non-limited access routes)	100% of daily rate plus labor – see <a href="#">Policy 6755-12, #17</a>
<b>Cancellation and Changes:</b>	
State Route	\$100.00
Interstate or Similar	\$250.00
Change Fee, for changes within 48 hours of requested shoot (may be waived for inclement weather)	\$250.00